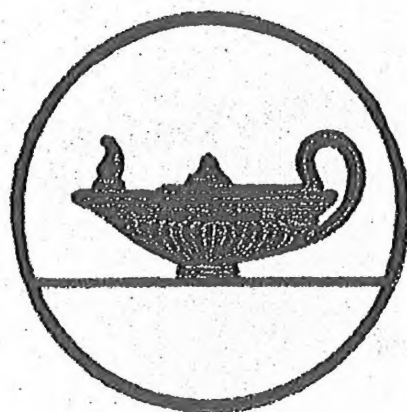
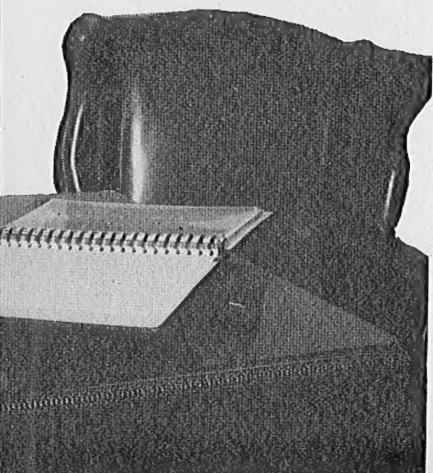


WHITE CAPS



1954





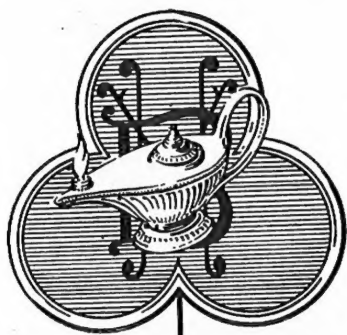


We have worked and played together for three years. Truth says that we are not the best class that Vassar ever had; but candor says that we are far from being the worst. Let these pages tell something of who we are and what we did.

THE SENIORS

We have worked and played together for three years. Truth says that we are not the best class that Vassar ever had; but candor says that we are far from being the worst. Let these pages tell something of who we are and what we did.

THE SENIORS



White Caps

Class of 1954

VASSAR BROTHERS HOSPITAL
POUGHKEEPSIE, NEW YORK



DEDICATION

Memories crowd close upon us as we come to the point of dedicating our 1954 Yearbook. We present it to our class advisor, Barbara Scerebini, and Dr. William H. Meyer. Their loyalty, understanding and sincerity have been a constant inspira-



• • • • •

tion to all of us. Their never-failing humor has helped us over many of our seemingly huge problems. We will always remember them—each as a friend and teacher. In their honor and as an expression of our gratitude we dedicate the following pages.

Class Song

"I BELIEVE"

I believe for every drop of rain that falls, a flower grows,
I believe that somewhere in the darkest night, a candle glows,
I believe for everyone who goes astray, someone will come to show
the way.

I believe, I believe.

I believe above the storm the smallest prayer will still be heard.
I believe that someone in the great somewhere hears every word.
Every time I hear a newborn baby cry, or touch a leaf, or see the sky,
Then I know why, I believe.

CLASS FLOWER: Red Carnation

CLASS COLOR: Blue and Gold.

CLASS MOTTO: Give to the world the best you have and the best
will come back to you.



Early in our class history we choose as our motto—"Give to the world the best you have and the best will come back to you." We have tried always to follow these wise words. As we face the years ahead, may we come to understand more and more the true worth of their meaning.

May we play our parts in life with faith, courage, sincerity and honest endeavor; giving of our very best to each moment that we are privileged to experience.

Our years together have been full and happy. May we long remember them.





Appreciation

To our former instructors, Miss Sweet and Miss Lindberg, and our former class advisor, Mrs. Evans, we wish to express our special thanks. We appreciate your ever present help and understanding of both our professional and personal problems. We consider ourselves fortunate to have been able to have your guidance and interest.

BOARD OF TRUSTEES

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Ellison H. Capers

ASSISTANT ADMINISTRATOR

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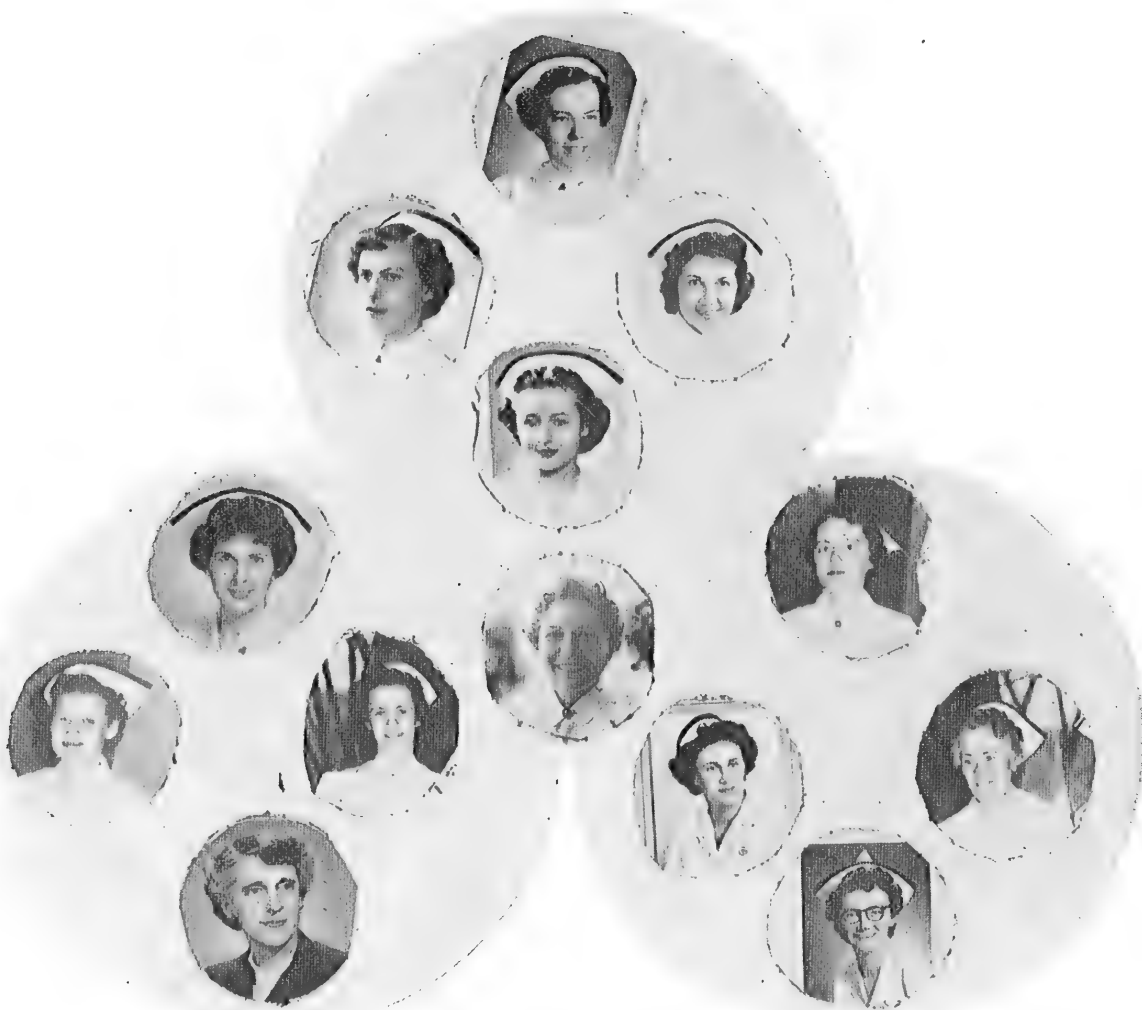
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F. Monroe Hedgecock, M. D.	Mr. Paul Van Ness
Miss Edith Lindberg	Mr. T. Arthur Johnson

In Memory of

DR. DEGARMO
DR. CAREY

DR. BAUER

GEORGE PENOV
JAMES HUGHES



FACULTY AND TEACHING STAFF

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Director of Nursing

KATHRYN E. HENNING
Assistant Director of Nursing

JANE SECOR
Assistant Director of Nursing Education

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Surgical Supervisor

EMILY JOHNSON
Medical Supervisor

MARGARET SEYMOUR
Nursing Arts Instructor

RUTH GERTH
Assistant Nursing Arts Instructor

JEAN L. DAVIDSON
Night Supervisor

LEONA S. DE MARCO
Evening Supervisor

HELENA G. VAN VLIET
Operating Room Supervisor

LUCILLE DI TULLIO
Obstetric Supervisor

ROBERTA OLIVO
Accident Room Supervisor

WINIFRED BOUVET
Chief Dietitian



White Caps

Patricia Joyce McNally

"PAT"

POUGHKEEPSIE, NEW YORK

"Ain't She Sweet"

"Hey, Frank's coming home this weekend—looking for a bedroom suite—Yea, I like to smooch!—Case study—blues."

"You will find through age and youth that many hearts will love you."

Phyllis Ann Zahniser

"PHYL"

SHARON, PENNSYLVANIA

"I Couldn't Sleep a Wink All Night"

"Hey, Hon!—packages from home—What's that name?—good things come in little packages — no letter today — who wants to cut my hair?—Look, look! face basins for bed pans."

"Companion, comforter, guide and friend."



Class of 1954

Camille Ellen Barbuti

"CAM"

WURTSBORO, NEW YORK

"A Pretty Girl Is Like a Melody"

"Cam was here, where was youse-waa?
—I wanna go home—"Sam"—You
know it—Hey kids, no more relief."

"For beauty lives with kindness."



Barbara Ann Cole

"BARB"

HOPEWELL JUNCTION, NEW YORK

"Because You're You"

"All the time I gotta, wake up!—our
Mozart—Boy! am I tired!—If it's
not - - - -, I'm not here."

"Her voice was ever soft, gentle, low—
A quality to be admired in a woman."



White Caps

Shirley Marie Weed

"WEEDIE"

MILTON, NEW YORK

"We Love The Sunshine of Your Smile."

"This is the *worst* cold I've ever had"—apple knocker—"I like pink no matter what color it is."—"Morley, what am I going to do?"—"Never heard tell of such a thing."

"You who have taught us so much of laughter, so much of courage, who lent your skill."

Celeste Louise Winne

"WINNIE"

GILBERTSVILLE, NEW YORK

"My Heart Is Singing"

"Who's got a butt?—Daddy's coming—well, if you think that's bad—and the curls are natural."

"No one has ever become great without many many and great mistakes."



Class of 1954

Darlene Joane Morley

"DOTT"

NEWBURGH, NEW YORK

"How Many Hearts Have You Broken?"

"Sudsy—"Who Me!"—individualist—
New York subways—two for one—
"She bit me!"—Let's have some coffee—
Mmmmm Boy, more, more!—
Love 'em and leave 'em."

"For a dreamer lives forever—"



Ernestine J. Wallace

"JOYCE"

CHESTERTOWN, NEW YORK

"He's Just My Bill"

"Knitting authority—socks for Bill—
Anyone for a free party—Look what I
made!—He's so sweet—nothing like
Kingston weekends."

"Patience is a virtue."



White Caps

Shirley Lois Shufelt

"SHIRL"

DOVER PLAINS, NEW YORK

"Ain't Misbehavin'"

"Ends I.V.'s with scissors—Well, I'll be dog bit!—CAN'T WIN—wading in Memorial Pool—look at me—no shoes—Bermuda shorts."

"Charm is a woman's strength."

Lona Jean Morey

"L. J."

SYRACUSE, NEW YORK

"All The Things You Are."

"Whoops!—See you in the a. m.—If we keep going we'll reach heaven.—Tennessee wig-walk—Did I get a phone call?"

"Great persons are able to do great kindnesses."



Class of 1954

Patricia Ann Matano

"PATTI"

POUGHKEEPSIE, NEW YORK

"Anytime"

"Be right down, Mickey—lost my ring again—It's in the book—I thought it was a fad—come to find out."

"Hold fast your dreams within your heart."



Jacolyn Ruth Farrell

"LYNN"

DOVER PLAINS, NEW YORK

"Stars In My Eyes"

"Shall I cut my hair?—I'm in love, again—Dover Plains, here I come!—Hey, Shirl—What did you say?—Who's that—ankle trouble."

"I slept and dreamed that life was Beauty,

I woke and found that life was Duty."



White Caps

Mary Frances Albright

"MA"

PORT EWEN, NEW YORK

"I Understand"

"Ski trips with black eyes—Hey, look at the loot!—Hillbilly records—I'll do 'er, I'll turn right around—I gotta go to Western Club."

"Alas, how easily things go wrong."

Evelyn M. Albright

"EVIE"

HANNACROIX, NEW YORK

"Lucky in Love"

"Don's coming tonight—Yeah!—What's a matter?—Oh Boy!—See the sweater I'm making—can't afford it—How terrible!"

"The smiles that win—the tints that glow."



Class of 1954

Shirley May Jones

"SHIRL"

WILLAMANTIC, CONNECTICUT

"I've Got A Pocketful Of Dreams"

"Powdered gloves with plaster of Paris—Hey, Shirl, ever find the Fallopian tube on Corridor Three?—Always ready on time—"Look what I bought uptown!"

"Politeness is a small price to pay for the good will and affection of others."



Florence Bertha Mower

"MO"

WALLKILL, NEW YORK

"Little Things Mean a Lot"

"Hark T. S. O.!—Dig that crazy girl—there he goes lickety cut—that sister of mine!—I don't know him from a stack of black cats."

"A merry heart goes all day."



White Caps

Evelyn Lois Reeder

"EVIE"

POUGHKEEPSIE, NEW YORK

"My Darling, My Darling."

"Those itchy ears—he's in the Army now—brown eyes, blonde hair—"My Mom"—"Gotta go set my hair . . . no letter for two days"—" . . . and you know what?"

"A heart whose love is innocent."

Ruth Jean Hitsman

"JEANNIE"

VERBANK, NEW YORK

"Dark Eyes"

"Oh, my gosh!"—the switch broke—Buff those floors—"Gotta fix my P. J.'s"—convalescent ulcer diet—motorcyclist!"

"Her eyes like stars of twilight fair—Like twilight too her dusky hair."



Class of 1954

Janet Eva Petersen

"JAN PETE"

MIDDLETOWN, NEW YORK

"Sweet and Lovely"

"Let's stay up all night—Ivy Queen—
my little Johnny—backrubs with
carbon tetrachloride—poetry—Shake-
speare—hey kids—fell out of bed
again—Kissy."

"Keep one still secret spot within your
heart where little dreams may go."



Ann Marie Schandl

"CHUBUB"

MIDDLETOWN, NEW YORK

"Trust In Me"

"Edema—My Lew—class character—
I'm going on a diet—Why do you al-
ways lead us on a wild goose chase—
swimming lessons on second floor—
There must be a reason!"

"We need her comrade heart that un-
derstands."



White Caps

Margaret Mary Conklin

"MIDGE"

POUGHKEEPSIE, NEW YORK

"I Only Want a BUDDY."

"I brought an excuse from my husband—Blessed be the tie that binds—Look at the time they gave me—Never though I'd see the day—Hi Ma!"

"The only worthwhile power is Love."

Suzanne Mary Morley

"SUE"

WAPPINGERS FALLS, NEW YORK

"Lovely To Look At"

"Oh, yes!—artist—southpaw—oh, my goodness, No!—gee whiz—why don't you stay at my house?—has anyone called?"

"You are the fair one, the sweet fresh air one."



Class of 1954

Virginia Gertrude Kane

"GINNY"

BRONX, NEW YORK

"It's The Talk Of The Town"

"Hey, boy did you hear—Miss Info—Mom, not again!—Where am I going to sleep?—" . . . so then he said . . ."—My brother, Bob!—our Poughkeepsie New Yorker."

"The reason firm, the temperate will, endurance, foresight, strength, and skill."



Ann Rosabel Clay

"WIGGLES"

HYDE PARK, NEW YORK

"Beautiful Dreamer"

"Come on to my house—dimples—roots for Dodgers and Democrats—anyone for coffee—really?—organ music—hear Dingie playing?"

"She did but dream of heaven and she was there."

LEST WE FORGET

JOAN BENSON	DORIS DUPREE
GLORIA BOLDIN	NANCY GALIETTA
HELGA BURHANS	JOYCE JENKS
DELORES CARMEN	ALICE QUACKENBUSH
DONA CHAMBERLAIN	VIRGINIA SANCHEZ
BARBARA CLINA	CHARLENE SHORT
ANN CORDONA	JANICE SMITH
BEVERLY DEWITT	JUDY SWEAT
LORRAINE DEZORT	RUTH THORSELL
ALICE DONNERLY	THERESA TYRELL
EVELYN YOUNG	



Party Time



School days



Sitting pretty

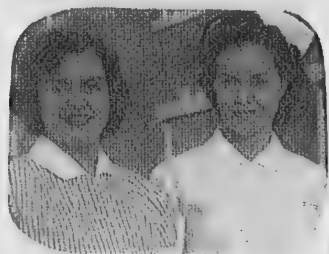
Bed time stories



Time out



Puff-puff and puff



Me & my shadow



Sleepy time fall



Judy



Just loafing around



WHITE CAPS STAFF

CO-EDITORS

JANET PETERSEN
SHIRLEY WEED

LITERARY

DARLENE MORLEY

BUSINESS

LONA MOREY

ADVERTISING

PHYLLIS ZAHNISER

ART

PATRICIA MATANO

PHOTOGRAPHY

JACOLYN FARRELL
ANN CLAY

CIRCULATION

VIRGINIA KANE



SUPERVISORS AND HEAD NURSES

The Class of '54 wishes to express their gratitude to the supervisors and headnurses. Although the road has been hard and long, with your earnest endeavors we have been able to overcome many obstacles.

Many times while we have found the going trying and have been discouraged, you have been resourceful in smoothing and paving the road, thus easing many of our burdens.

For all you have done, we thank you.



STAFF NURSES

To all the staff nurses, we the class of '54, appreciate your guidance and constructive criticism during our past three years in training at Vassar Brothers Hospital. You have done much to make our life more pleasant both on and off duty. You have given a great portion of your time to us.

We sincerely thank you.



Sitting Left to Right: Dr's Dingman, M. Matlin, S. L. Smith, N. C. Stone, D. Malven, M. Grosse, C. R. Southworth, A. Sobel.
Standing Left to Right: Dr's W. Bedell, T. Shannon, Leisenbein, G. T. C. Way, A. I. White, A. Thomson, M. Leiser, S. Miller, S. Simon.
Standing Left to Right: Dr's L. Kest, J. Mead, P. Lass, G. C. Levy, F. A. Gagan, J. Keeley, E. Koloski, M. Siegel, J. Lehner, F. M. Hedgecock, N. Fabian, F. C. Starpoli.



STUDENT COUNCIL

The Student Council is the governing body of our school. It has been entrusted by the faculty with the management of certain matters concerning the conduct of the students during their school life. During the past year, changes have been made for the promotion of better standards. The Judiciary Committee was merged into the council, the constitution was revised, and the Student Council was given the power to appoint committees to carry on the business that had been previously done by standing committees. This year, we had the opportunity of presenting the Freshmen students the cap of the school at the Capping exercises on June 25.

CLASS OFFICERS

PRESIDENT: LONA MOREY
 VICE PRESIDENT: FLORENCE MOWER
 RECORDING SECRETARY: JUDITH SWEAT
 CORRESPONDING SECRETARY: NORMA HARLE
 TREASURER: PHYLLIS ZAHNISR
 ADVISORY COMMITTEE: Miss ALICE ADDOR
 Mrs. LUCILLE DI TULLIO
 Mrs. SHIRLEY KEELEY



Class of 1955

PRESIDENT: JOAN JACOBY

VICE PRESIDENT: SOLVEIG LELAND

SECRETARY: BARBARA PLACE

TREASURER: KATHERINE MOWER

Two full years are behind us. These have been wonderful months indeed. Since Capping, we have taken on new responsibilities and assignments, but with the guidance and assistance of our instructors and co-workers, we have met these challenges successfully.

Busy attempting to build up our Treasury for our own yearbook, we have sold candy, coke, cigarettes and stationery. Our Strawberry Festival was our first Intermediate function and all worked hard to make it a success.

This year we also had the brand new experience of going on affiliation to Babies Hospital in New York City and to Hudson River State Hospital. I'm sure we all enjoyed it.

The Hobby Show, the Hoe Down, and the Glee Club's first concert were all functions we participated in and enjoyed.

As we look ahead to receiving our Blue Bands, we want to wish good luck to those graduating and thank them for all they've done for us.



Class of 1956

PRESIDENT: JEAN CLAYDEN

VICE PRESIDENT: MARGARET IRENE COOPER

SECRETARY: SANDRA SNYDER

TREASURER: DORIS CONLEY

We will never forget our first year together in New Tower which has included many get-togethers accompanied by overflowing ash trays. Next year we'll miss those who will be on affiliation and we will look forward to being together again as we are this year.

Our first year in V.B.H. has been one of many adjustments and extensive study. However, we have enjoyed participating in the Hoe Down, Glee Club, serving at the Seniors' supper, and taking part in other activities.

The hours we have spent in the hospital have been interesting and informative. We have gradually learned to accept responsibility and to carry out orders.

We, the Class of '56, would like to express our gratitude to our "big sisters" for their help and interest in their "little sisters." Our class wishes happiness and the best of everything to all of you in future years.



Basketball Team

This year our team underwent a new experience—we became members of a league. Although we had few victories, we tried hard and spent many hours at practice. Vassar Brothers Hospital was presented with a sportsmanship trophy at the Annual Trophy Dinner sponsored by the members of the Women's Community League. We had a good team and our spirits were high, but luck wasn't with us. We are all looking forward to a better season next year.



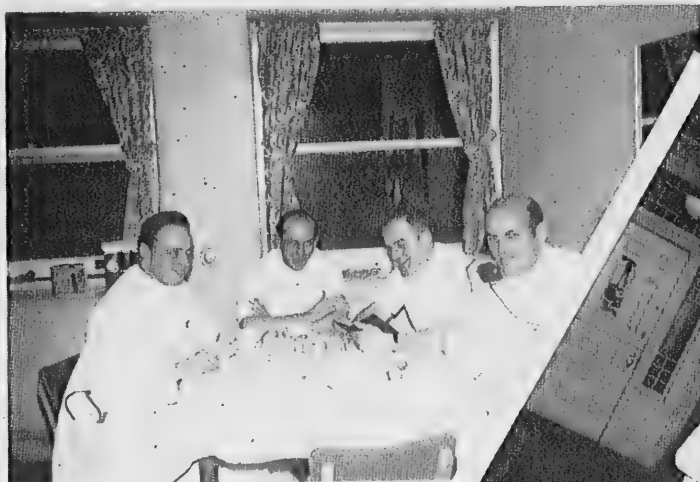
Glee Club

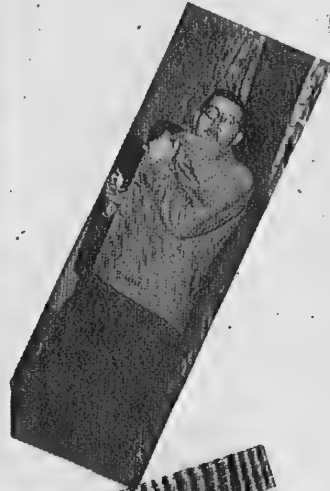
This year the Glee Club, directed by Mr. Adelbert Mason, Director of Music at Oakwood School, and accompanied by Mrs. Donald Tongue, had a very successful year.

Both Mr. Mason and Mrs. Tongue unselfishly donated their valuable time in giving us creative recreation and enjoyment.

We were enthused about singing at Luckey, Platt's during the Christmas season. Along with our other activities, the first Glee Club Concert was held in May to which the public was invited. It was a successful affair enjoyed by many of our friends as well as ourselves. Because of its success we plan to make this an annual affair.

We wish to extend our appreciation to the Woman's Auxiliary of the hospital and Mrs. Clifford Cook, for their sincere interest and help.





The Nurse

*That cap the nurse on duty wears
Is costlier than the bonnets gay
Worn by the wives of millionaires
Regardless of the price they pay.*

*'Tis something she herself can make
A bit of linen, trimmed and turned
The right to it (for money's sake)
Was with three years of training earned.*

*That uniform of spotless white
Was costlier than a lady's gown,
'Twas bought with care by day and night
For those with illness stricken down.*

*The royal robes show royal birth
But every nurse's simple pin
Is emblematic of her worth;
A symbol she has toiled to win.*

*Oh gracious spirit, love imbued,
That can such tender care accord,
Perhaps it is, that gratitude
Must always be your best reward.*

*No wout of gratitude appears
This tribute, done in simple verse
Unto the dedicated years
Of all who choose to be a nurse.*

by EDGAR A. GUEST



As We Were . . .





Spaghetti Supper



One of the things a student nurse is noted for is her taste for good food. The Spaghetti Supper enabled us to demonstrate our talents in another field—that of our culinary skills.

Although we met with many obstacles this proved a success due to the last minute aid of Mrs. Frank Arico Sr.

Early on the morning of January 28th most of our class were employed in making the sauce and preparing the salad. During the process of chopping onions for the meat many tears were shed but all in all, by four o'clock everything was ready. The tables were neatly and properly set with candles and vases of flowers on each.

Soon after, our guests arrived and from that time until the last dish was washed, the Seniors, along with the help of their "Little Sisters," scurried about to meet the needs of everyone.

When it was all over, we were exhausted but pleased to know our efforts had brought us about hospital-wide acclaim.







Hillbilly Jamboree

Highlighting a successful year, another project undertaken by the Senior Class was the Hillbilly Jamboree. Much effort and enthusiasm was put into this production to show the hospital staff and the public some of our latent talents unknown to them in our everyday role as "Student Nurse."

We apologize to the doctors and other staff members who were hounded daily by students with open arms (filled with tickets) asking "Have you gotten your ticket, etc."

On opening night, we were all in a state of anxiety. However, the second performance proved we had stored up a little more confidence and looked forward to it with eager anticipation.

No doubt we will always remember this event whenever we hear the familiar refrains of "Tell Us Where The Good Times Are," "Hey Joe and Schmoo" and "Grandma's Lyesoap."

Some of our embarrassing unrehearsed moments came when the old gray mare lost her ear (dry gangrene) nor will we forget when Parson Jones was incapacitated by descending trousers, and our little hound dog lost her tail and didn't know where to find it.

There were many problems associated with this endeavor, but we all not only enjoyed but learned to work together as a group—something which has been emphasized throughout our three years of training.

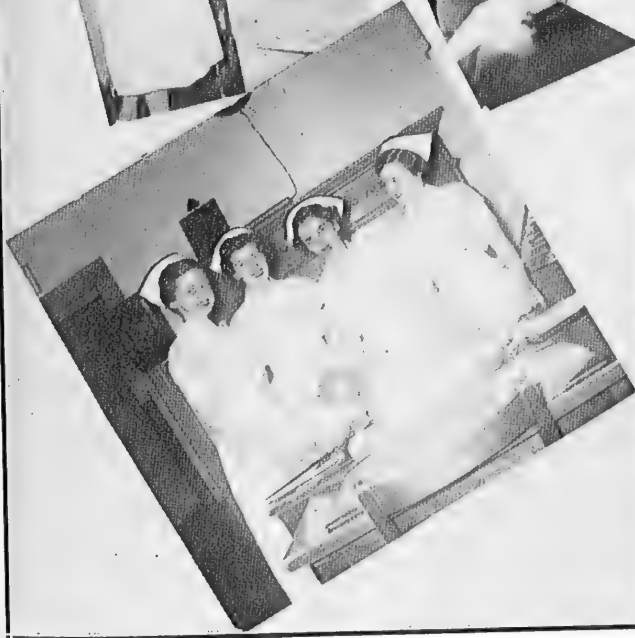
In all fields the experts have been consulted for advise and so we turned to the expert closest to our hearts—our "big sister"—Miss Emma Jane McCord! She encouraged us at our low ebbs and taught us to overcome our mistakes by laughing with us.

We would also like to thank Miss Secor for her assistance.

"Time Will Tell"

Could you believe it, if in 1974 you saw:

SHIRLEY SHUFELT as Instructor of Ethics
PAT McNALLY as Supervisor of the Accident Room
FLO MOWER as Ambulance Driver
CAM BARBUTI as Supervisor of Supervisors
SUE MORLEY as Chief of the House Painters
GINNY KANE as Chief Switchboard Operator
DOTT MORLEY as Assistant Director of Nurses
ANN SCHANDL as Emergency Fire Chief
MARY ALBRECHT as Head of Anaesthesia
SHIRLEY JONES as Chief Orderly
LONA MOREY as Dr. Lona Morey, Chief of Staff
LYNN FARRELL as Night Watchman
PHYLLIS ZAHNISER as Head of the Powerhouse
SHIRLEY WEED as Head of Interns
JOYCE WALLACE as Head of Laundry
MIDGE CONKLIN as Head of Housemothers
EVIE ALBRIGHT as Medical Supervisor
CELESTE WINNE as Chief Elevator Operator
JAN PETERSEN as Chief Dietitian
BARB COLE as O. R. Supervisor
JEAN HITSMAN as Emergency service nurse at Arlington Speedway
EVIE REEDER as Surgical Supervisor
ANN CLAY as Pediatric Supervisor
PAT MATANO as Chapel Director



Class History



Listen my friends and you shall hear
The story of our three years here.
On the 10th of September fifty-one
Our V.B.H. training had just begun.

There's n'ere a student that doesn't remember
Our first sight of Vassar that day in September.
New Tower Home — our past life ends
New acquaintances — now our closest friends.

Once in our rooms we forgot our fears
This was to be home for the next two years.
Then came classes taught by Miss Sweet
Whose understanding could never be beat.

Miss Lindberg we shall never forget
Her skill and her kindness remain with us yet.
Anatomy, sciences and nursing arts
Beds, math and naming parts.

We tried to think with our "gluteus maximus"
While we took notes with our "metacarpus".
Finals were over at long last
That much of training was in the past.

We forgot to mention those blue sacks
We wanted to leave them on the racks.
By now we had advanced to stripes
Which put an end to our uniform gripes.

Our next stepping stone was achieved the night
We received our caps and bibs of white.
How proud we felt on duty the next day
Though our caps seemed constantly to be in the way

And each of us became a little nervous
When doctors expected so much more service.
Then came working in the D.K.
With "Chef", "Gussie" and Mrs. Bouvet.

Hot plates, custards, high protein diet
Unpeeled onions caused quite a riot.
Next the O.R. — preps and red paint
Frank to revive us when we'd faint.

Sponge counts, specimens, clamps and ties
Gowns, caps and masks revealing only eyes
Surgeons we worked for while it was light
Often required our aid in the night.

OB's next — infusions with pit
There we encountered Doctor Way's wit
Sections, deliveries, post-partum care
Time went fast while we were there

Babies to change — babies to feed
Formula to make — cries to heed
On E.E.N.T. we spent some days
Assisting with "cataracts" and "T & A's".

In cysto, C.S.R. and V.N.A.
Worked hard and had fun for a short stay.
Next we began our affiliations
With H.R.S.H. and Presbyterian as our stations

In N. Y. we lived in Maxwell Hall
Each night in the snack bar you'd find us all
Pediatrics aged twelve to tots
Children all sizes, colors and lots.

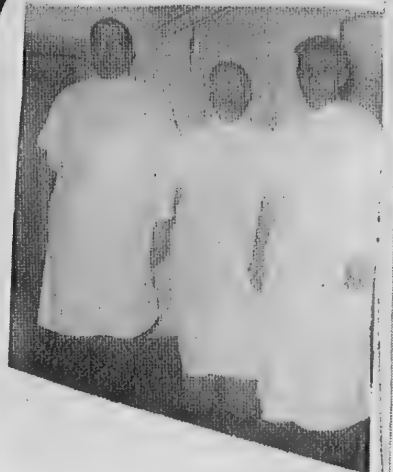
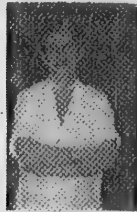
Avery Home our quarters at state
Mrs. Hoffman made sure that we weren't late.
Lobotomies, shock, the teachings of Freud
Working with the Catotonic, Manic and Schizoid.

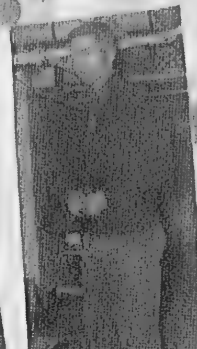
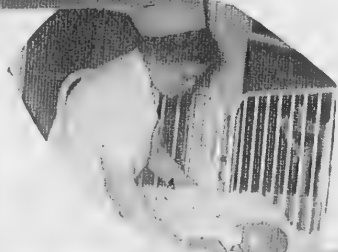
And now my children that you have heard
Of our training days — we have one more word
"Thanks" — to all — for we can clearly see
The friend that each of you tried to be.

In these three years of work and fun
We're grateful to you for each kindness done
Doctors, nurses, and friends we'll always remember
And now as we graduate this September

We want to add to these simple verses
We're proud we chose to become nurses.

Around the Hospital





What is a Student Nurse?

Sometime during our lives between early babyhood and manhood we usually encounter a delightful creature known to human society as a student nurse. Nurses come in assorted sizes, shapes, and colors but they all have the same creed: to enjoy every second, of every minute, of every hour, of every day.

Student Nurses are found everywhere, but most commonly at bargains, pawn shops, dances and where ever there is fun and gaiety, but most often in hospitals.

Mothers and fathers worship them, brothers tolerate them, sisters imitate them, sweethearts adore them, and the public respects them.

A Student Nurse is kindness with her patients, beauty in her uniform, wisdom with her white starched cap upon her head, and the hope of the future of the medical profession.

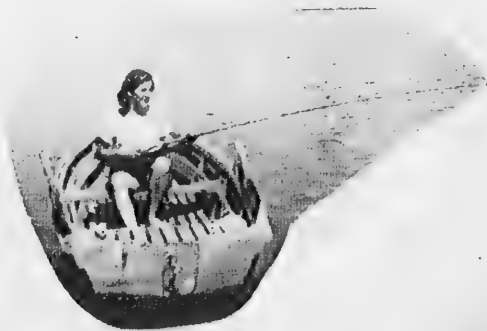
When you want her to make a good impression, her brain turns to jelly or else she uses such mammoth vocabulary that Webster himself would have difficulty pronouncing the words.

A Student Nurse is a composite: she has the appetite of a horse, the digestion of a sword swallower, and the memory of an elephant. She frequently complains of sore feet, varicose veins, fatigue, and lack of funds. She likes coffee, cigarettes, days off, peanut butter and men! She's not much for studying, fancy clothes, exams, or bedtime.

Nobody is so early to rise or so late to retire. Nobody gets so much out of vacation, a pair of shoes, days off, or one dollar. No one else can cram into one pocket, a package of cigarettes, lighter, comb, lipstick, pen, pencil, and bobby pins the way she can.

A Student Nurse is a magical creature—you can get her out of your study, but never out of your mind, nor can you lock her out of your heart—might as well give up—she's your boss, your comfort, your pride, and your every care. A well-groomed, uniformed, fun-chasing bundle of noise, often associated with medicines, treatments, tender words, and suggestions. She listens to your every care, consoles you when you're down and out, and makes life seem brighter when you're at your worst.

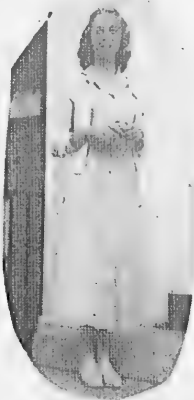
She can be your toughest problem, your nagging, stubborn headache, and your cause of heart break, but when you're left with only the shattered pieces of your hopes and dreams, she can make them anew with her tender, loving smile and two magic words—"Hi-There!"

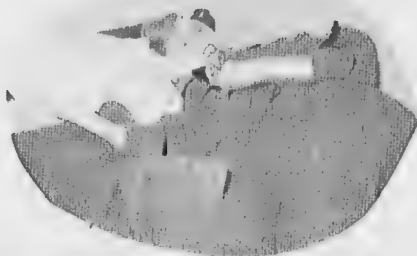




A LITTLE WORK

A little work, a little play
To keep us going—and so, good-day!
A little warmth, a little light
Of love's bestowing—and so, good-night!
A little fun, to match the sorrow
Of each day's growing—and so, good-morrow!
A little trust that when we die
We reap our sowing! And so—good-bye!





Woe is Me

At end of day, I've had my fill —
Of headnurses and their cast-iron will,
Of doctors and their many gripes,
Of visitors and their smelly pipes,
Of looking for the probe that's lost,
Of worrying of high living's cost,
Of cleaning up the T. and A.'s,
Of carrying all the dinner trays,
Of looking for the orderly,
Who was always busy as a bee,
I'm tired of looking for "that demerol",
Or waiting for someone to call,
Of always running for a bottle,
Of having sweet ladies to coddle.
Of trying to get that one urine spec.,
Oh, yes, and that dressing to check.
Remember to check the order book,
Then run back for that second look.
And don't forget the S. S. E.'s,
And give them gently if you please.
Crank the beds, first high then low,
And the pillows please — just so.
"Would you mind changing Mr. Blank?"
I swear that man must be a tank!
The drainage bottle is ready to float.
Measure! Empty! And please note!
I'm tired of feeding patients sweet
Who smile and smile but never eat.
The sterilizers to empty all the day,
The laundry just came — please put it away.
It's funny how fast the laundry goes,
And where it went nobody knows.
The temps. to take; blood pressures too,
And beds, let's not start, we'd never get through.
I'm tired, I'm tired, I'm tired, I say!!!
Of doing the same things over each day.
So off to bed for a good night's rest,
And tomorrow I'll look my best —
For even though (at times) my heart sinks low,
I want you all to really know,
I'm proud to wear my bib and cap —
I'm proud, yes proud!!! And that is that.
I can't say more, or I'll get weepy,
And to tell the truth, I'm getting sleepy.

Last Will and Testament

WE THE CLASS OF 1954 of Vassar Brothers Hospital, being of sound mind and body, do declare this our LAST WILL AND TESTAMENT.

LYNN FARRELL leaves her Bermuda shorts and knee socks to DR. ROSENTHAL.

SHIRLEY WEED leaves her cute giggle to TOOTY WELLS.

LONA MOREY leaves her basketball ability to all future VBH STUDENTS.

SHIRLEY JONES leaves her shyness to DR. WAY.

PHYLLIS ZAHNISER leaves her ability to sleep during the day to ALL NIGHT NURSES.

JOYCE WALLACE leaves her psychiatry to DR. SWEENEY.

EVIE ALBRIGHT leaves her hand knit socks and sweaters to KAY MOWER.

CELESTE WINNE leaves her athletic interests to UNA MURPHY.

BARB COLE leaves her soft soothing voice to GRETCHEN MEISCHBERGER.

JEANNIE HITSMAN leaves her natural curls to NANCY GEORGE.

MARY ALBRECHT leaves her hillbilly records to the RECORD ROOM.

ANN CLAY leaves her wiggle to MARGARET GRAY.

PATTI MATANO leaves her artistic ability to VIRGINIA CACCIPAGLIA.

MIDGE CONKLIN leaves her happy married life to all FUTURE STUDENT BRIDES.

FLO MOWER leaves her anti-rust tablets to MISS BEST.

DARLENE MORLEY leaves her scrapbook of poetry to MISS SECOR.

CAM BARBUTI leaves her hair to JOAN JACOBY.

PAT McNALLY leaves her bright blue eyes to PAT VALLELY.

SHIRLEY SHUFELT leaves her "True Romances" to PAT TAYLOR.

SUE MORLEY leaves her egg shampoo for the BIRDS.

JAN PETERSEN leaves her vitamin pills to future ANEMIC NURSES.

EVIE REEDER leaves her sweet ways to SUE LELAND.

ANN SCHANDL leaves her motherly advice to all FRESHMEN STUDENTS.

GINNY KANE leaves her gift of gab to BARB SCHMIDT.

TO THE LABORATORY we leave our appendices, tonsils, cysts and various other specimens.

TO THE DOCTORS, GRADUATE NURSES AND HOSPITAL PERSONNEL we leave our thanks.

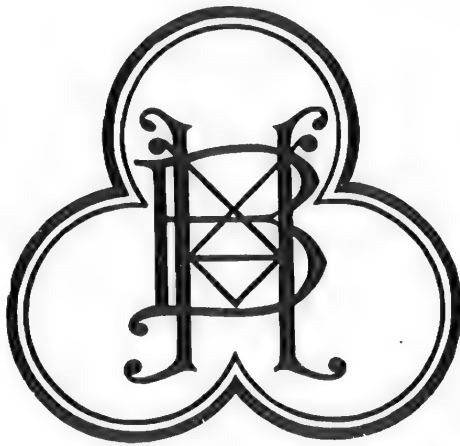
TO THE INSTRUCTORS we leave our headaches.

TO THE CASE STUDIES, LECTURES, AND CLINICS, we just leave.

A Nurse's Petition

by Alice Hutchins, R.N.

Lord, I have little time to pray,
To worship You in formal way,
To seek Your church for song and prayer
And kneel before your altar fair.
Indeed I hesitate to ask
Your holy blessing on my task,
And yet each time I heed a call
For bedside service great or small,
I think of how Christ healed the lame
And fed the multitudes that came
To hear Him preach beside the sea —
As lowly work as asked of me.
Forgive then, Lord, my hurried ways,
Condone the lack of formal praise,
Read into every service rendered
My hymn, my prayer, my "Ave" tendered —
As proof that all my nursing skill
Is but the servant of Your will.



Q At this crossroad in your career,
we proudly commend you and
wish to extend our sincere best
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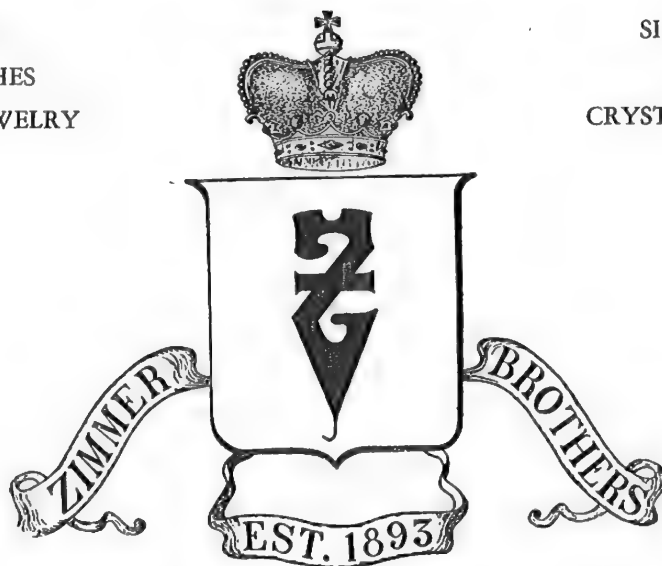


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